

Jürgen Bruns

Jürgen Bruns is artistic director and chief conductor of the Kammersymphonie Berlin.

Since 2019 he has also been chief conductor and music director of the Prussian Chamber Orchestra (Preussisches Kammerorchester).

After several years as chief conductor of the KOS Ljubljana and his comprehensive preoccupation with contemporary music, he has become a sought-after conductor throughout Europe and Asia.

His concerts are constantly being broadcast on air, over the past ten years there have been more than 40 live broadcasts and audio portraits (D'Kultur, rbb, NDR, MDR, Ö1 Austria, Slovenian Broadcasting, Polish Radio, Radio bleu, TRT, Japanese Radio and TV, Korean Broadcast and the like).

Jürgen Bruns has a miscellaneous discography. Being a German conductor, however, he considers his recordings of works by composers who were once ostracized, of expressionism and of the classical modern era to be particularly heartfelt.

Meanwhile, almost 30 CDs have been released (e.g. with DGG, Capriccio, Naxos Sony, EDA, Hänssler).

The concert formats and programs chosen by Jürgen Bruns endow the listener with a special, new and illuminative listening experience.

In addition, he puts a focus on working with young musical talents and on various education projects.

In recent years, Jürgen Bruns has conducted more than 80 world premieres. His interpretations of the classical and romantic repertoire are highly acclaimed. He became known for his performances and recordings of rediscovered works of classical modernism, expressionism and ostracized composers.

Jürgen Bruns received the Siemens Promotion Award several times, as well as the „Förderpreis Musik“ of the state of Brandenburg Rheinsberg Music Academy.

The IMFC awarded him for his interpretations of the works of Janacek.

As a child, Jürgen Bruns learned several instruments. At the age of nine, he appeared for the first time as a soloist with orchestras. Later, he studied violin at the Hanns Eisler Academy of Music in Berlin. In 1988, while still a student, he became a member of the Konzerthausorchester Berlin. At the same time, Jürgen Bruns began to study conducting in Berlin with Rolf Reuter, additionally studying with Gilbert Verga in Florence and with Charles Bruck in Paris, as well as at the „Pierre-Monteux-School“ in Maine (USA) from 1991 to 1992. Jürgen Bruns quit the Konzerthausorchester in 1991, in order to dedicate himself exclusively to conducting.

In 1991, Jürgen Bruns founded the Kammersymphonie Berlin, which has become one of the most renowned German chamber orchestras.

He often collaborated with renowned theater directors such as Peter Zadek, with whom he had a close cooperation, and actors such as Dieter Mann, Eberhard Esche, Martina Gedeck or Corinna Harfouch.

Jürgen Bruns is a regular guest with the Festival International de Musique Sion, the Kurt-Weill-Festival Dessau, the Usedom Music Festival, the Dresdener Musikfestspiele, the Kanazawa Spring-Festival, the Carinthian Summer Music Festival, the Turkcell Platinum Istanbul Night Flight and the Ravello Festival.