

Alinde Quartet

#schubert200

2020.

Like all the forthcoming commissions for Alinde Quartet's #Schubert200 project, the piece "unbegun" was inspired by the quartet's namesake Schubert Lied "Alinde." It depicts a man on the search for his lover, whom he awaits with ever-intensifying unease. Will she come?

He calls out to her, again and again, "Alinde, Alinde!" – but will she come?

The young Los Angeles-based composer Thomas Kotcheff reinterprets this sentiment for the 21st century, playing with Schubert's original form and harmonies, in this ecstatic movement. Hear it alongside Schubert's fiery first quartet D18, his verdant quartet No. 10 in E-flat D87, and his famously manic Quartettsatz on the first album of #Schubert200.

2028.

The Alinde Quartet invites you to join them on their 8-year journey into the world of Franz Schubert. Alongside the commissions, they will be recording Schubert's complete quartets for the Hänssler Classic label under the auspices of Deutschlandfunk.

Hot off the heels of their critically-acclaimed debut release Lichtwechsel (2019), the Alinde Quartett is building an unstoppable momentum.

Ensemble Biografie

Laureate of several international competitions – most recently the International Chamber Music Competition "Città di Pinerolo e Torino" and the Concorso Internazionale "Salieri Zinetti" – the quartet can be found happily stage-hopping all across Europe.

Offstage, the ensemble organises myriad pedagogical projects, appearing for educational projects in halls such as the Festspielhaus Baden-Baden and regularly creating workshops in collaboration with the College Philharmonic Hall, in addition to events at the Ida Bieler Academy in Cologne. Igniting a passion for and understanding of chamber music is a primary mission of the quartet.

The Alinde Quartett has been invited to renowned festivals like the Verbier Festival, Aldeburgh Residencies, Chamber Music European Meetings in Bordeaux, and Mozartfest Würzburg. In summer 2018, they participated in the Chamber Music Residency at the Festival d'Aix-en-Provence.

The quartet has been warmly received at prestigious halls such as Konzerthaus Berlin, WDR Funkhaus (West German Radio Hall) in Cologne and Kölner Philharmonie.

The four have been fortunate to have studied with two giants of the chamber music world: following their studies with Eberhard Feltz at the Musikhochschule "Hanns Eisler" Berlin, they entered the class of Professor Günther Pichler (Alban Berg Quartet) at the "Escuela Superior de Musica Reina Sofia" Madrid.

Further inspiration has come from such figures as Sir Prof. Andrés Schiff, Ferenc Rados, Ida Bieler, Andrés Keller, Tabea Zimmermann, Alessandro Moccia, Erich Höbarth, Natalia Prischepenko, Christoph Richter, and Richard Gwilt.

Always keen to dig more deeply and expand their palette, they began studying with Rainer Schmidt (Hagen Quartet) in Basel as of Fall 2018.

November 2021