

## Trio Lézard

Following over twenty-five years of concert experience with unchanged membership, the Trio Lézard can be designated as one of the leading trio d'anches in the world today.

Trademarks of the trio include 'virtuosity' (Klassik.com), 'beauty of sound' (Frankfurter Allgemeine Zeitung) and 'perfect ensemble playing' (Fanfare). With the award of the 'ECHO Klassik' in 2015 these formidable impressions were confirmed.

The ensemble sees itself in the tradition of the great 'Trio d'anches de Paris' and continues the history of that group with enhanced tonal expression. It is not only at home in the sound world of Paris of the 1930's, but stylishly interprets music of different eras, from J. S. Bach through W. A. Mozart to French chansons, while employing **more than twenty different instruments!**

The unconventional programming is striking, encompassing different genres and sometimes spanning six centuries between original composition and arrangement.

The Trio Lézard is a guest at festivals and concert series throughout Germany and Europe and is increasingly asked to share its rich concert experience in master classes or workshops. The three musicians and good friends **Stéphane Egeling** (oboe), **Jan Creutz** (clarinet) and **Stefan Hoffmann** (bassoon) are always freshly pleased when a concert ends with the audience flowing onto the stage in their enthusiasm!

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