

SJ Hanke

Stefan Johannes Hanke, born 1984 in Regensburg, studied composition with Manfred Trojahn and Heinz Winbeck. He received scholarships from the *Cité Internationale des Arts Paris* and the German Academy Rome *Villa Massimo*.

In addition to numerous works for orchestra and chamber music ensembles, one of his focal points belongs to the stage. After two chamber operas and two children's operas, which are staged regularly at various theatres, including the Semperoper Dresden, the Staatstheater Darmstadt, the Theater Basel and the Oper Köln, his ballet "grotesque & arabesque" was commissioned by the Staatsoper Hannover in 2018/19, based on motifs by Edgar Allan Poe (choreography by Jörg Mannes).

In 2019, the Kiel Philharmonic Orchestra premiered the orchestral work "ropes and knots", conducted by Benjamin Reiners.

Other commissions and performers included the Deutscher Musikrat (German Music Council), the Deutsche Oper Berlin, the Cologne Philharmonic Orchestra, the Orchestra Haydn di Bolzano e Trento, the European Concert Hall Organisation (ECHO), the Munich Radio Orchestra, the Asasello Quartet, soprano Elsa Dreisig and the Ensemble Modern.

In 2020 SJ Hanke was awarded the Hindemith-Prize of the Schleswig-Holstein Music Festival.

Summer 2022 saw the Salzburger Festspiele perform his children's opera „Der Teufel mit den drei goldenen Haaren“.

His latest work, CIRCLE AND TANGENT, will be premiered by saxophonist Lutz Koppetsch and the Duisburg Philharmonic Orchestra at the Cologne Philharmonie on February 12, 2023, conducted by Mariano Chiacchiarini.