

**Gunther Rost** has been awarded numerous international prizes, e.g. at the Leipzig Bach Competition or the Dallas International Organ Competition. He gave his first public performance of the complete organ works by Bach in his school days.

Aged 27, he was appointed Professor of Organ at the University of Music and Dramatic Arts Graz (AT), where he is also head of organ studies and a research center for modern techniques of organ building, playing and recording.

Mr. Rost has been a guest professor to the Royal Academy of Music London, the Warsaw Chopin Academy, the Rimskij Korsakov Conservatory St. Petersburg and the Moscow Tchaikovsky Conservatory. He is a frequent guest to venues and festivals such as the Rheingau Music Festival, the Leipzig Bach Festival, the St. Petersburg Philharmonic Hall and Mariinsky Theatre or the Auditorio Nacional de Música Madrid.

Among his highly acclaimed CD releases, there are the first authorized complete edition of Petr Eben's organ works and his own organ adaptations of Bach's Goldberg Variations and Chopin's 24 Preludes op. 28.

From 2012 to 2014, Gunther Rost was organist in residence with the Bamberg Symphony Orchestra and Concert Hall. Amongst others, he has worked with the Dallas Symphony Orchestra, the Bavarian State Radio Choir, the Leipzig String Quartet or Elīna Garanča. In 2018, he founded the '4D Orchestra' from members of top European orchestras, with which he has made various recordings.

Gunther Rost was born in Würzburg, Germany. He studied with Guenther Kaunzinger and Marie-Claire Alain.